

1<sup>st</sup> - H410 JAK

# LITTLE GREAT FRIENDSHIP

STAGEBAND WORKSHOP

102694

Bob Knorr

Slow Beach rock

The musical score is written on ten staves. The first staff begins with a treble clef and a 4/4 time signature. The tempo is marked 'Slow Beach rock'. The score is divided into sections A, B, and C, each marked with a boxed letter. Section A starts with a dynamic marking of *mp* and features a melodic line with several triplet markings (indicated by a '3' over a group of notes) and some notes marked with a '+' sign. Section B begins with a *mp* dynamic and includes a double bar line with a repeat sign. Section C continues the melodic development with more triplet markings. The final staff concludes with a *mf* dynamic marking and a double bar line. The notation includes various note values, rests, and articulation marks.

# 1<sup>st</sup> E<sup>b</sup> ALTO SAX - Pg 2

"Vrelander"

This page of handwritten musical notation for the 1st Eb Alto Saxophone part of "Vrelander" contains ten staves of music. The score is written in treble clef with a key signature of one flat (Bb). The music is characterized by complex rhythmic patterns, including frequent triplets and sixteenth-note runs. A large bracketed section at the top right is labeled "Solo" and contains a measure with a fermata and a "7" above it. The notation includes various articulations such as accents, slurs, and dynamic markings like "p" (piano) and "pp" (pianissimo). The piece concludes with a double bar line and a wavy line indicating the end of the music.

2 = ALTO SAX

Slow Beachrock

# THE GREAT PRETENDER

Bob Knox STAGEBAND 02694  
WORKSHOP

The musical score is written for Alto Saxophone and consists of several systems of staves. It includes dynamic markings such as *mf* and *mp*, and features various musical notations including triplets, slurs, and accents. The score is divided into sections labeled A, B, and C. Section B includes a double bar line with the number '2' above it, indicating a repeat. Section D is marked with a double bar line and a *mf* dynamic marking. The notation includes eighth and sixteenth notes, rests, and triplet markings.

2<sup>ND</sup> E $\rightarrow$  ALTO SAX. PG 2

"Pretender"

This is a handwritten musical score for the 2nd Alto Saxophone part of the piece "Pretender". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by frequent triplet patterns, indicated by a '3' above groups of three notes. A box containing the letter 'E' is placed above the first staff, and another box with 'F' is placed above the second staff. A circled 'G' is written to the left of the third staff. A circled '7' is written above the first staff, and a circled '1' is written above the eighth staff. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The score concludes with a double bar line on the eighth staff, followed by two empty staves at the bottom of the page.

1st Bb Tenor Sax

# The Great Pretender

Arranged by  
Bob Knox

Slow Beach Rock

STAGEBAND  
WORKSHOP

102694

The musical score is written for 1st Bb Tenor Sax and consists of 11 staves. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo/style is 'Slow Beach Rock'. The score is divided into sections A, B, and C. Section A (staves 1-4) starts with a box labeled 'A' and includes dynamics *mf* and *mp*. Section B (staves 5-6) starts with a box labeled 'B' and includes a dynamic of *mp*. Section C (staves 7-11) starts with a box labeled 'C' and includes dynamics *mf* and *mp*. The music features various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings. A double bar line with the number '2' above it appears on staff 5. A key signature change to two flats (Bb and Eb) is indicated by a box labeled 'D' on staff 8. The score concludes with a final double bar line on staff 11.

1<sup>ST</sup> B $\flat$  TENOR SAX - PG 2

"Pretender"

This page of handwritten musical notation for 1st B $\flat$  Tenor Saxophone contains ten staves of music. The score is written in treble clef with a key signature of one flat (B $\flat$ ). The notation includes various rhythmic values, primarily eighth and sixteenth notes, often grouped in beams. A significant feature is the use of triplets, indicated by a '3' above the notes and a slur. Dynamic markings include 'p' (piano) and 'f' (forte). A 'SOLI' marking is present in the second staff. There are several boxed-in notes: 'E' in the first staff, 'G' in the third staff, and 'H' in the fifth staff. The music concludes with a double bar line and a final note on the tenth staff, followed by two empty staves at the bottom of the page.

# The Great Pretender

Arranged by  
Bob Knox

102694

SLOW BEACH ROCK

A handwritten musical score for a stageband, titled "The Great Pretender" and arranged by Bob Knox. The score is written on ten staves. The first staff is marked with a circled "A" and includes the tempo "SLOW BEACH ROCK", a key signature of one flat, and a 4/4 time signature. The music begins with a treble clef and a 4/4 time signature. The first staff contains a melody starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and A5. The second staff continues the melody with a triplet of eighth notes (G4, A4, B4), followed by quarter notes C5, D5, E5, F5, G5, and A5. The third staff continues with a triplet of eighth notes (G4, A4, B4), followed by quarter notes C5, D5, E5, F5, G5, and A5. The fourth staff continues with a triplet of eighth notes (G4, A4, B4), followed by quarter notes C5, D5, E5, F5, G5, and A5. The fifth staff continues with a triplet of eighth notes (G4, A4, B4), followed by quarter notes C5, D5, E5, F5, G5, and A5. The sixth staff is marked with a circled "B" and contains a double bar line, a "2" above the staff, and a triplet of eighth notes (G4, A4, B4). The seventh staff is marked with a circled "C" and continues the melody with a triplet of eighth notes (G4, A4, B4), followed by quarter notes C5, D5, E5, F5, G5, and A5. The eighth staff continues with a triplet of eighth notes (G4, A4, B4), followed by quarter notes C5, D5, E5, F5, G5, and A5. The ninth staff continues with a triplet of eighth notes (G4, A4, B4), followed by quarter notes C5, D5, E5, F5, G5, and A5. The tenth staff continues with a triplet of eighth notes (G4, A4, B4), followed by quarter notes C5, D5, E5, F5, G5, and A5. The score includes various dynamics such as *mf*, *mp*, and *f*. There are also some handwritten annotations, including a circled "D" and a "3" above a staff.

2<sup>ND</sup> LEAD SAX - Pg 2

PRELUCE

This handwritten musical score is for the 2nd Lead Saxophone part of a prelude. It consists of ten staves of music. The notation includes various rhythmic values, slurs, and triplets. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes, a quarter note, and a half note. A box labeled 'F' is written above the staff. A large number '7' is written above the staff.
- Staff 2:** Continues the melodic line with a slur over several notes. A box labeled 'F' is written above the staff. A dynamic marking 'p' is present.
- Staff 3:** Features a slur and a dynamic marking 'f'. A box labeled 'G' is written above the staff.
- Staff 4:** Continues the melodic line with a slur and a triplet.
- Staff 5:** Continues the melodic line with a slur and a triplet.
- Staff 6:** Continues the melodic line with a slur and a triplet.
- Staff 7:** Continues the melodic line with a slur and a triplet. A dynamic marking 'pp' is present.
- Staff 8:** Continues the melodic line with a slur and a triplet.
- Staff 9:** Continues the melodic line with a slur and a triplet.
- Staff 10:** Continues the melodic line with a slur and a triplet.



E♭ BARIOTONE SAX  
STAGEBAND  
WORKSHOP

# The Great Pretender

Arranged by

102694

Bob Knox

SLOW BEACH ROCK

The musical score is written for E♭ Baritone Saxophone and consists of several staves. It begins with a box labeled 'A' and a dynamic marking of *mf*. The first staff contains a melodic line with eighth and quarter notes. The second staff features a complex rhythmic pattern with triplets and sixteenth notes, marked with '+' signs. The third staff continues the melodic line. The fourth staff has a dynamic marking of *mp* and includes a box labeled 'B' with the instruction 'CHANGE TO B♭ CLARINET' and a '2' indicating a second ending. The fifth staff has a box labeled 'C' and a dynamic marking of *mf*. The sixth staff has a box labeled 'D' and a dynamic marking of *f*, with the instruction 'TO E♭ BARIOTONE' written below. The seventh staff begins with a dynamic marking of *mp* and includes the word 'whis' written above the staff. The score concludes with a double bar line and some scribbles.

# E♭ BARIOTONE SAX

pretencen

7

Handwritten musical score for E♭ Baritone Saxophone. The score consists of eight staves. The first staff has a treble clef and a key signature of one flat (B♭). The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat, with a 'SOLI' marking and a 'p' dynamic. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat, with a 'ff' dynamic. The seventh and eighth staves have a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, slurs, and triplets.

Empty musical staff.

Empty musical staff.

1<sup>st</sup> B $\flat$  Trumpet

STAGEBAND  
WORKSHOP

# The Great Pretender

Arranged by  
Bob Knox

Slow Beach Rock

102694

**A**

mf f

8

**B**

f

**C**

f

3

2

**D**

7

**E**

f

1<sup>st</sup> B<sup>b</sup> Trumpet - FG 2

Katender

Handwritten musical score for 1<sup>st</sup> B<sup>b</sup> Trumpet, FG 2, by Katender. The score consists of seven staves of music. The first staff contains a melodic line with triplets and accents. The second staff is mostly empty with a '4' marking. The third staff has a 'G' marking and 'mf' dynamics. The fourth staff has an 'H' marking and dynamics 'f', 'mf', and 'f'. The fifth, sixth, and seventh staves continue the melodic line with triplets and accents. The bottom two staves are empty.

2ND B<sup>b</sup> Trumpet

# The Great Pretender

Arranged by  
Bob Knox

STAGEBAND  
WORKSHOP

SLOW BEACH Rock

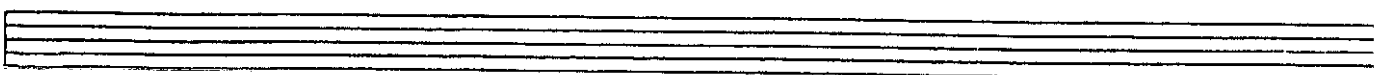
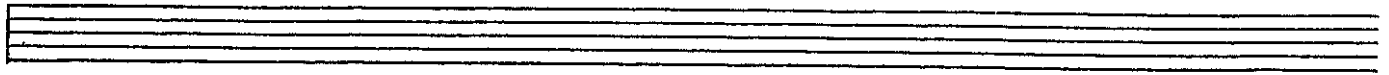
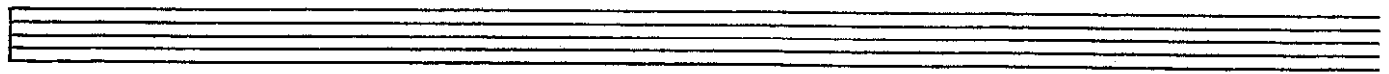
102694

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo/style is 'SLOW BEACH Rock'. The score is divided into sections A, B, C, D, and E, each marked with a boxed letter. Section A starts with a dynamic marking of *mf* and includes a triplet. Section B is marked *f* and includes a circled 'NO SOLO' instruction. Section C is marked *f*. Section D is marked *f* and includes a circled 'Solo' instruction. Section E is marked *f* and includes a circled 'First Solo' instruction. The score features various musical notations including eighth notes, quarter notes, and triplets, with many notes beamed together. There are also some handwritten annotations and corrections throughout the score.

# 2<sup>nd</sup> B<sup>b</sup> Trumpet - Pg 2

"Kretenden"

Handwritten musical score for 2<sup>nd</sup> B<sup>b</sup> Trumpet, page 2, titled "Kretenden". The score consists of six staves of music. The first staff begins with a treble clef and a key signature of two flats. The music features a melodic line with many triplets and slurs. The second staff has a box containing the letter 'F' and a '4' below it. The third staff has a box containing the letter 'G' and a 'mf' dynamic marking. The fourth staff has a box containing the letter 'H' and dynamic markings of 'f', 'mf', 'f', and 'f'. The fifth and sixth staves continue the melodic line with triplets and slurs. The bottom of the page shows three empty staves.



3<sup>RD</sup> B<sup>B</sup> Trumpet

# The Great Pretender

Bob Knox

STAGEBAND WORKSHOP Slow Beach Rock

101694

**A**

mf

f

mf

3

3

8

**B**

**C**

f

3

3

3

3

2

**D**

7

**E**

f

3

3

3

3

# 3<sup>RD</sup> TRUMPET - Pg 2

"Pretender"

Handwritten musical score for 3rd Trumpet, page 2 of "Pretender". The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The music features a melodic line with several triplet markings (circles with the number 3) and a dynamic marking of *mf*. The second staff contains a whole rest. The third staff continues the melodic line with dynamic markings of *f*, *mf*, and *f*. The fourth staff features a melodic line with triplet markings and dynamic markings of *f*. The fifth staff continues the melodic line with triplet markings and dynamic markings of *f*. The sixth staff concludes the melodic line with triplet markings and dynamic markings of *f*. The score is written in a clear, legible hand.

Empty musical staff.

Empty musical staff.

Empty musical staff.



4<sup>th</sup> B♭ Trumpet

# The Great Pretender

Arranged by  
Bob Knox

STAGEBAND  
WORKSHOP

Slow Beach Rock

102694

**A**

mf ————— f

3 3

mf

8

**B**

**C**

f 3 3 3 3

3

f 3

2

**D**

7

**E**

f 3 3 3 3 3

# 4<sup>TH</sup> B $\flat$ Trumpet - Pg 2

"Pretender"

Handwritten musical notation for the 4th B $\flat$  Trumpet part, page 2 of "Pretender". The first staff contains a melodic line with triplets and a slur. The second staff is empty.

Handwritten musical notation for the 4th B $\flat$  Trumpet part. The first staff contains a melodic line with triplets and a slur. The second staff contains a bass line with a dynamic marking of *mf*.

Handwritten musical notation for the 4th B $\flat$  Trumpet part. The first staff contains a melodic line with triplets and a slur. The second staff contains a bass line with dynamic markings of *mf* and *f*.

Handwritten musical notation for the 4th B $\flat$  Trumpet part. The first staff contains a melodic line with triplets and a slur. The second staff contains a bass line with triplets and a slur.

Empty musical staff.

Empty musical staff.

Empty musical staff.

1<sup>ST</sup> Trombone

# The Great Pretender

Arranged by  
Bob Knox

STAGEBAND  
WORKSHOP

Slow Beach Rock

122694

Handwritten musical score for 1st Trombone, featuring five systems of staves (A-E) with various musical notations, dynamics, and articulations.

- System A:** Starts with a treble clef, a key signature of two flats (B-flat major/D minor), and a 4/4 time signature. Dynamics include *mf* and *f*. Features a triplet of eighth notes and a triplet of quarter notes.
- System B:** Continues the melodic line with slurs and triplets.
- System C:** Includes a large number '3' above the staff, indicating a triplet. Dynamics include *mf* and *f*.
- System D:** Features a large number '8' above the staff, possibly indicating a measure rest or a specific rhythmic pattern.
- System E:** Ends with a dynamic of *f* and includes accents (^) over several notes.

1<sup>ST</sup> Trombone - Pg 2

"Pretender"

This is a handwritten musical score for the 1st Trombone part of the piece "Pretender". The score is written on seven staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, including many triplets and slurs. The second staff contains a dynamic marking of *SOFT* and a *p* marking. The third staff has a *mf* marking. The fourth staff includes *mf* and *f* markings. The fifth staff has a *mf* marking. The sixth staff has a *f* marking. The seventh staff concludes with a double bar line and a fermata. Below the seventh staff are two empty staves. The notation includes various articulations such as accents and slurs, and dynamic markings like *mf* and *f*.

2<sup>ND</sup> Trombone  
STAGEBAND  
WORKSHOP

# The Great Pretender

Arranged by  
Bob Knox

SLOW BEACH ROCK

102694

Handwritten musical score for 2nd Trombone, featuring five systems of staves with various musical notations, dynamics, and section markers.

- System 1:** Starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The first staff contains a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics include *mf* and *f*. A slur covers the first six notes.
- System 2:** Continues the melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Includes a triplet of notes G4, A4, Bb4 and a triplet of notes C5, Bb4, A4. Dynamics include *mf*.
- System 3:** Continues the melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Includes a triplet of notes G4, A4, Bb4 and a triplet of notes C5, Bb4, A4. Dynamics include *mf*.
- System 4:** Continues the melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Includes a triplet of notes G4, A4, Bb4 and a triplet of notes C5, Bb4, A4. Dynamics include *mf*.
- System 5:** Continues the melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Includes a triplet of notes G4, A4, Bb4 and a triplet of notes C5, Bb4, A4. Dynamics include *mf*.
- System 6:** Continues the melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Includes a triplet of notes G4, A4, Bb4 and a triplet of notes C5, Bb4, A4. Dynamics include *mf*.
- System 7:** Continues the melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Includes a triplet of notes G4, A4, Bb4 and a triplet of notes C5, Bb4, A4. Dynamics include *mf*.
- System 8:** Continues the melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Includes a triplet of notes G4, A4, Bb4 and a triplet of notes C5, Bb4, A4. Dynamics include *mf*.
- System 9:** Continues the melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Includes a triplet of notes G4, A4, Bb4 and a triplet of notes C5, Bb4, A4. Dynamics include *mf*.
- System 10:** Continues the melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Includes a triplet of notes G4, A4, Bb4 and a triplet of notes C5, Bb4, A4. Dynamics include *mf*.

Section markers A, B, C, and D are placed at the beginning of the first, fourth, fifth, and eighth staves, respectively. A large number '8' is written above the eighth staff. The score concludes with a double bar line and repeat signs.

# 2<sup>ND</sup> Trombone - Pt 2

"Pretender"

Handwritten musical score for the 2nd Trombone part of "Pretender". The score consists of six staves of music. The first staff begins with a **SOLI** marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' above the notes. Dynamic markings include **mf** (mezzo-forte) and **mp** (mezzo-piano). The notation includes slurs, accents, and breath marks. The key signature has one flat (B-flat), and the time signature is 4/4. The score concludes with a double bar line and repeat dots.

Three empty musical staves, each consisting of five horizontal lines, provided for additional notation or practice.

3<sup>RD</sup> Trombone

STAGEBAND  
WORKSHOP

# The Great Pretender

Arranged by  
Bob Knox

SLOW BEACH ROCK

102694

Handwritten musical score for 3rd Trombone, titled "The Great Pretender" by Bob Knox. The score is for a "SLOW BEACH ROCK" piece and is numbered "102694". It consists of five systems of music, each starting with a lettered section marker (A, B, C, D, E) in a box. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and triplets. Dynamics markings include *mf* (mezzo-forte) and *f* (forte). Section A (measures 1-4) features a melodic line with a triplet of eighth notes. Section B (measures 5-8) continues the melodic line with more triplets. Section C (measures 9-12) shows a similar melodic pattern. Section D (measures 13-16) includes a triplet of eighth notes and a rest. Section E (measures 17-20) features a rhythmic pattern of eighth notes with accents. The score is written on five systems of two staves each.

1<sup>RA</sup> Trombone - Pg 2

"Pretender"

Handwritten musical score for the 1st Trombone part, page 2 of "Pretender". The score consists of five staves of music. The first staff is marked with a box containing the letter 'F'. The second staff is marked with a box containing the letter 'G'. The third staff is marked with a box containing the letter 'H'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a circle) and accents (indicated by a '^' symbol). Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score ends with a double bar line and a fermata over the final note.

An empty musical staff consisting of five lines.

An empty musical staff consisting of five lines.

An empty musical staff consisting of five lines.



4<sup>TH</sup> Trombone

# The Great Pretender

Arranged by  
Bob Knox

STAGEBAND  
WORKSHOP SLOW BEACH ROCK

102694

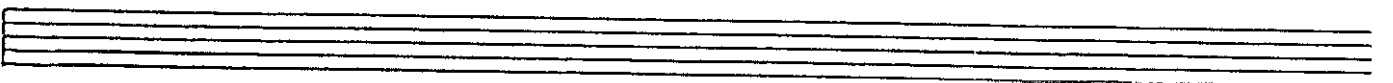
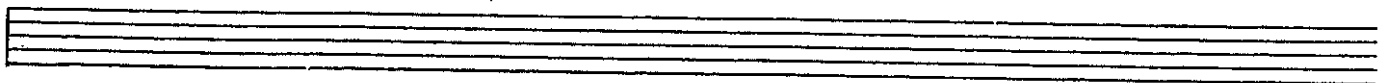
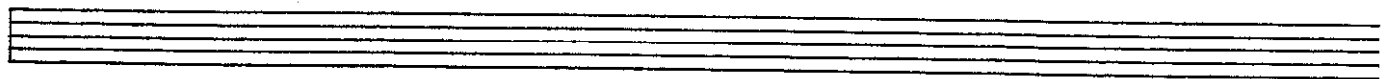
Handwritten musical score for 4th Trombone, featuring five systems of staves (A-E) with various musical notations, dynamics, and performance markings.

- System A:** Starts with a box labeled 'A'. Dynamics include *mf* and *f*. Includes a triplet of eighth notes and a triplet of quarter notes.
- System B:** Starts with a box labeled 'B'. Includes a triplet of eighth notes and a triplet of quarter notes.
- System C:** Starts with a box labeled 'C'. Includes a triplet of eighth notes and a triplet of quarter notes.
- System D:** Starts with a box labeled 'D'. Includes a large number '8' written below the staff.
- System E:** Starts with a box labeled 'E'. Includes accents (^) over several notes.

# 4<sup>TH</sup> Trombone - Pg 2

"Pretender"

Handwritten musical score for the 4th Trombone part, page 2 of "Pretender". The score is written on five staves. The first staff is marked with a box containing the letter 'F' and the instruction 'Solo I'. The second staff is marked with a box containing the letter 'G' and the dynamic marking 'f'. The third staff is marked with a box containing the letter 'H' and the dynamic marking 'f'. The fourth and fifth staves are marked with the dynamic marking 'f'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often grouped in beams. There are several triplet markings (indicated by a '3' in a circle) and slurs. The key signature is one flat (Bb), and the time signature is 4/4. The score concludes with a double bar line and repeat dots.



GUITAR

# The Great Pretender

Arranged by  
Bob Knox

102694

STAGEBAND  
WORKSHOP

The score is written for guitar, saxophone, and brass. It consists of several systems of staves:

- System 1:** Guitar part with chord diagrams for Ab6, Bb7, Eb6, Cm6, F9, Eb, Gm7b5, C7, F7, and Bb7. Includes a melodic line for saxophone.
- System 2:** Saxophone part with chords Eb, Fm7, Bb7, Eb, Ab, Eb, and Eb7. Includes a 'simile' annotation.
- System 3:** Saxophone part with chords Ab, Bb7, Eb, Ab, Fm7, Eb, Fm7, Bb7, Eb, Ab, Eb, and Bb7.
- System 4:** Saxophone part with chords Eb, Fm7, Bb7, Eb, Ab6, and Eb.
- System 5:** Saxophone part with chords Ab, Bb7, Eb, Ab, Fm7, Eb, Bb7, Eb, and Eb7.
- System 6:** Brass part with chords Ab, Eb, Eb7, Ab, Eb, and Bb7.
- System 7:** Saxophone and Brass parts with chords Eb, Ab, Fm7, Eb, Fm7, G7, Bb7, Eb, Fm7, Bb7, Eb, and D7. Includes a '3' annotation.
- System 8:** Guitar part with chords G, G7, C, G, G7, C, and D7. Includes annotations for 'TRPT. SOLO', 'TRIPLET FIGS', and 'Am7 D7'.

(ALL TRPTS U/BOXES)

G C Am<sup>7</sup> G Am<sup>7</sup> D<sup>7</sup> G C G D<sup>7</sup> **E** G Am<sup>7</sup> D<sup>7</sup> G G<sup>7</sup>

C G G<sup>7</sup> C D<sup>7</sup> G C Am<sup>7</sup> G D<sup>7</sup> G G<sup>7</sup>

**E** (BOXES) C G G<sup>7</sup> C G D<sup>7</sup>

(SAXS) G<sup>6</sup> Am<sup>7</sup> D<sup>7</sup> G G<sup>7</sup> C G<sup>6</sup> G<sup>7</sup>

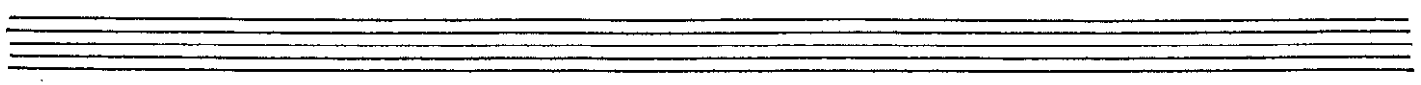
C<sup>6</sup> D<sup>7</sup> G<sup>6</sup> C<sup>6</sup> Am<sup>7</sup> G Am<sup>7</sup>

B D<sup>9</sup> G<sup>6</sup> Am<sup>7</sup> D<sup>7</sup> G B<sup>b</sup> B<sup>b</sup>mi<sup>7</sup> E<sup>b</sup><sup>7</sup>

(ENS) *drivel!* A<sup>b</sup> B<sup>b</sup>mi<sup>7</sup> E<sup>b</sup><sup>7</sup> A<sup>b</sup><sup>6</sup> A<sup>b</sup><sup>7</sup> D<sup>b</sup><sup>6</sup> A<sup>b</sup><sup>6</sup> A<sup>b</sup><sup>7</sup>

D<sup>b</sup><sup>6</sup> E<sup>b</sup><sup>7</sup> A<sup>b</sup><sup>6</sup> D<sup>b</sup><sup>6</sup> B<sup>b</sup>mi<sup>7</sup> A<sup>b</sup><sup>6</sup> B<sup>b</sup>mi<sup>7</sup> C<sup>7</sup> E<sup>b</sup><sup>9</sup>

A<sup>b</sup> B<sup>b</sup>mi<sup>7</sup> E<sup>b</sup><sup>7</sup> A<sup>b</sup>  $\overset{3}{\text{trill}}$   $\overset{3}{\text{trill}}$   $\overset{1}{\text{trill}}$  A<sup>9</sup> A<sup>b</sup><sup>6</sup> A<sup>7</sup> A<sup>b</sup><sup>6</sup>



BASS  
STAGEBAND  
WORKSHOP

# The Great Pretender

Arranged by  
Bob Knox

102694

SLOW BEACH ROCK

**A** (SAX'S)

**B** (TRBS)

**C** (SAX'S) **BRASS**

**D** (TRPT SOLD)

**E** (ALL TRPTS w/ BONES)

# BASS - 'Pg 2'

"Pretender"

The image shows a handwritten musical score for the bass part of the song "Pretender". The score is written on six staves. The first three staves contain musical notation with notes and rests. The first staff has a box labeled 'F' with 'Trombs' written next to it. The second staff has a box labeled 'G' with 'SAX'S' written next to it. The third staff has a box labeled 'H' with 'ENS. drive!' written next to it. The fourth and fifth staves continue the musical notation. The sixth staff is empty. There are some handwritten annotations and markings throughout the score, including a 'p' dynamic marking and various note values and rests.

# Drums

# The Great Pretender

Arranged by  
Bob Knox

STAGEBAND  
WORKSHOP

SLOW BEACH ROCK

The musical score is written on eight staves, labeled A through H. Each staff contains a series of rhythmic patterns, primarily consisting of eighth notes and quarter notes, with many triplets indicated by a '3' above the notes. The score is divided into measures, with measure numbers 1, 2, 4, 6, and 8 marked below the staves. Staff A is marked with a box 'A' and includes the annotation 'SAX'S' and dynamic markings 'mp' and 'mf'. Staff B is marked with a box 'B' and includes the annotation '(TRBS)'. Staff C is marked with a box 'C' and includes the annotation 'SAX'S'. Staff D is marked with a box 'D' and includes the annotation 'TRPT SOLO'. Staff E is marked with a box 'E' and includes the annotation 'TRPTS w/ Brass'. Staff F is marked with a box 'F' and includes the annotation '(TRBS)'. Staff G is marked with a box 'G' and includes the annotation 'SAX'S' and the instruction 'A LITTLE DRIVING'. Staff H is marked with a box 'H' and includes the instruction 'DRIVE - PUSH IT!'. The score concludes with a double bar line and a fermata over the final notes.

PIANO

STAGEBAND  
WORKSHOP

# The Great Pretender

Arranged by  
Bob Knox

102694

The score is written for a stageband and includes the following parts and annotations:

- Piano:** Features a complex chord progression:  $A\flat_6$ ,  $B\flat_7$ ,  $E\flat_6$ ,  $C_{mi}^6$ ,  $F_9$ ,  $E\flat$ ,  $G_{mi}^{\flat 65}$ ,  $C_7$ ,  $F_7$ ,  $B\flat_7$ . The first two measures contain triplets of eighth notes.
- SAXS:**
  - Measures 1-2:  $E\flat$ ,  $F_{mi}^7$ ,  $B\flat_7$
  - Measures 3-4:  $E\flat$ ,  $A\flat$ ,  $E\flat$ ,  $E\flat_7$
  - Measures 5-6:  $A\flat$ ,  $B\flat_7$ ,  $E\flat$ ,  $A\flat$ ,  $F_{mi}^7$ ,  $E\flat$ ,  $F_{mi}$ ,  $B\flat_7$ ,  $E\flat$ ,  $A\flat$ ,  $E\flat$ ,  $B\flat_7$
  - Measures 7-8:  $E\flat$ ,  $F_{mi}$ ,  $B\flat_7$ ,  $E\flat$ ,  $A\flat_6$ ,  $E\flat$
  - Measures 9-10:  $A\flat$ ,  $B\flat_7$ ,  $E\flat$ ,  $A\flat$ ,  $F_{mi}^7$ ,  $E\flat$ ,  $B\flat_7$ ,  $E\flat$ ,  $E\flat_7$
  - Measures 11-12:  $E\flat$ ,  $F_{mi}$ ,  $B\flat_7$ ,  $E\flat$ ,  $E\flat_7$ ,  $A\flat$ ,  $E\flat$ ,  $E\flat_7$ ,  $A\flat$ ,  $B\flat_7$
  - Measures 13-14:  $E\flat$ ,  $A\flat$ ,  $F_{mi}^7$ ,  $E\flat$ ,  $F_{mi}$ ,  $G_7$ ,  $B\flat_7$ ,  $E\flat$ ,  $F_{mi}^7$ ,  $B\flat_7$ ,  $E\flat$ ,  $D_7$
- TRBS (Trumpets):**
  - Measures 1-2:  $A\flat$ ,  $E\flat$ ,  $E\flat_7$ ,  $A\flat$ ,  $E\flat$ ,  $B\flat_7$
- BRASS:**
  - Measures 11-12:  $A\flat$ ,  $B\flat_7$
- DRUMS:**
  - Measures 13-14:  $G$ ,  $G_7$ ,  $C$ ,  $G$ ,  $G_7$ ,  $C$ ,  $D_7$
  - Annotation: TRPT. SOLO TRIPLET FIGS. Am7 D7



(ALL TRPTS U/BOUES)

G C Ami<sup>7</sup> G Ami<sup>7</sup> D<sup>7</sup> G C G D<sup>7</sup> **E** G Ami<sup>7</sup> D<sup>7</sup> G G<sup>7</sup>

C G G<sup>7</sup> C D<sup>7</sup> G C Ami<sup>7</sup> G D<sup>7</sup> G G<sup>7</sup>

**F** (BONES) C G G<sup>7</sup> C G D<sup>7</sup>

**G** (SAX'S) G<sup>6</sup> Ami<sup>7</sup> D<sup>7</sup> G G<sup>7</sup> C G<sup>6</sup> G<sup>7</sup>

C<sup>6</sup> D<sup>7</sup> G<sup>6</sup> C<sup>6</sup> Ami<sup>7</sup> G Ami<sup>7</sup>

B D<sup>9</sup> G<sup>6</sup> Ami<sup>7</sup> D<sup>7</sup> G B<sup>b</sup> Bmi<sup>7</sup> E<sup>7</sup>

**H** (ENS) *drivel!* A<sup>b</sup> Bmi<sup>7</sup> E<sup>b7</sup> A<sup>b6</sup> A<sup>b7</sup> D<sup>b6</sup> A<sup>b6</sup> A<sup>b7</sup>

D<sup>b6</sup> E<sup>b7</sup> A<sup>b6</sup> D<sup>b6</sup> Bmi<sup>7</sup> A<sup>b6</sup> Bmi<sup>7</sup> C<sup>7</sup> E<sup>b9</sup>

A<sup>b</sup> Bmi<sup>7</sup> E<sup>b7</sup> A<sup>b</sup>  $\overset{3}{\text{trill}}$   $\overset{3}{\text{trill}}$   $\overset{1}{\text{trill}}$  A<sup>9</sup> A<sup>b6</sup> A<sup>7</sup> A<sup>b9</sup>